

CONTENTS

	INTRODUCTION TO THE ENGLISH TRANSLATION	vii
	PREFACE	xiii
	INTRODUCTION: OVERVIEW OF THE HISTORY OF VISUAL THEORY	xv
1	AMBIGUOUS FIGURES IN OUR DAILY ENVIRONMENT	1
2	VISIBLE AND INVISIBLE FORMS	15
3	OF GROUPS AND BORDERS	29
4	DEVELOPMENTAL STAGES IN SHAPE FORMATION	43
5	GESTALT LAWS SERVING CAMOUFLAGE	61
6	BRIGHTNESS AND SPATIAL FORM	89
7	GESTALT LAWS IN THE SPATIAL EFFECT OF PERSPECTIVE DRAWINGS	107
8	FORM AND SUBSTANCE OF SEEN THINGS—THE PRÄGNANZ TENDENCY	123
9	GESTALT LAWS IN THE SPATIAL EFFECT OF BRIGHTNESS	145
10	YET ANOTHER IMPORTANT CAMOUFLAGE PRINCIPLE	155
11	THE WANDERING MOON	169
12	LAWS OF SEEING AND LAWS OF NATURE	181
	INDEX	199