

Contents

<i>Notes on the Contributors</i>	vii
1 Introduction <i>Guy P. Marchal</i>	1
Part I Celts and Scandinavia	5
2 Transmission and Translation of Medieval Irish Sources in the Nineteenth and Early Twentieth Centuries <i>Bernadette Cunningham</i>	7
3 The 'Decline of Norway': Grief and Fascination in Norwegian Historiography on the Middle Ages <i>Jan Eivind Myhre</i>	18
4 'Braves Step out of the Night of the Barrows': Regenerating the Heritage of Early Medieval Finland <i>Derek Fewster</i>	31
5 Interpreting the Nordic Past: Icelandic Medieval Manuscripts and the Construction of a Modern Nation <i>Guðmundur Hálfðanarson</i>	52
Part II Benelux	73
6 A Serious Case of Amnesia: the Dutch and their Middle Ages <i>Peter Raedts</i>	75
7 Medieval Myths and the Building of National Identity: the Example of the Grand Duchy of Luxembourg <i>Michel Margue and Pit Péporté</i>	88
8 An Era of <i>Grandeur</i> . The Middle Ages in Belgian National Historiography, 1830–1914 <i>Jo Tollebeek</i>	113
Part III Balkans	137
9 To Whom Does Byzantium Belong? Greeks, Turks and the Present of the Medieval Balkans <i>Johannes Niehoff-Panagiotidis</i>	139

10	The Image of the Battle of Kosovo (1389) Today: a Historic Event, a Moral Pattern, or the Tool of Political Manipulation <i>Marko Šuica</i>	152
Part IV Central Europe		175
11	Italy's Various Middle Ages <i>Mauro Moretti and Ilaria Porciani</i>	177
12	Medievalism, the Politics of Memory and Swiss National Identity <i>Guy P. Marchal</i>	197
13	The Public Instrumentalization of the Middle Ages in Austria since 1945 <i>Herwig Wolfram</i>	221
14	'Old Czechs Were Hefty Heroes': the Construction and Reconstruction of Czech National History in its Relationship to the 'Great' Medieval Past <i>František Šmahel</i>	245
	Conclusion <i>R.J.W. Evans</i>	259
	<i>Bibliography</i>	263
	<i>Index</i>	284