## Contents

\*

Prelude: Music and Musicking 1	
1. A Place for Hearing 19	
2. A Thoroughly Contemporary Affair 30	
3. Sharing with Strangers 39	
Interlude 1 The Language of Gesture 50	
4. A Separate World 64	
5. A Humble Bow 75	
6. Summoning Up the Dead Composer 87	
Interlude 2 The Mother of All the Arts 94	
7. Score and Parts 110	
8. Harmony, Heavenly Harmony 120	
Interlude 3 Socially Constructed Meanings 130	
9. An Art of the Theater 144	
10. A Drama of Relationships 158	
11. A Vision of Order 169	
12. What's Really Going On Here? 183	
13. A Solitary Flute Player 201	
Postlude: Was It a Good Performance and How Do You Know?	<b>2</b> 07
Bibliography 223	
Index 227	