

Contents

| | |
|--|------------|
| <i>List of Figures</i> | <i>vii</i> |
| <i>List of Tables</i> | <i>ix</i> |
| <i>Notes on Contributors</i> | <i>xi</i> |
| Introduction | 1 |
| <i>Harald E. Braun and Jesús Pérez-Magallón</i> | |
| PART I: THE CONSTITUTION OF IDENTITIES IN THE HISPANIC BAROQUE | |
| 1 Person and Individual: Baroque Identities in Theology and Law <i>Bartolomé Clavero</i> | 17 |
| 2 Towards a Constructionist Essentialism: Critical Race Studies and the Baroque <i>Ruth Hill</i> | 35 |
| 3 Higher Education, “Soft Power,” and Catholic Identity: A Case Study from Early Modern Salamanca <i>Harald E. Braun</i> | 55 |
| 4 “The People of the King”: Autonomy and Collective Identity in Coyaima <i>Renée Soulodre-La France</i> | 75 |
| PART II: HISPANIC BAROQUE: RELIGION, POLITICS, SOCIETY | |
| 5 Baroque Religion in Spain: Spanish or European? <i>Henry Kamen</i> | 95 |
| 6 The Baroque and the Influence of the Spanish Monarchy in Europe (1580–1648) <i>José Javier Ruiz Ibáñez</i> | 113 |

- 7 Rethinking Identity: Crisis of Rule and Reconstruction of Identity in the Monarchy of Spain 129
Pablo Fernández Albaladejo
- 8 The Preacher Feeds and the Sermon Soothes: Body and Metaphor in Jesuit Preaching 151
Carlos-Urani Montiel and Shiddarta Vásquez Córdoba

PART III: THE URBAN WORLD AND THE HISPANIC BAROQUE

- 9 The Creole Metropolis 171
Manuel Lucena Giraldo
- 10 Foreign Communities in the Cities of the Catholic Monarchy: A Comparative Perspective between the Overseas Dominions and the Crown of Castile 187
Manuel Herrero Sánchez
- 11 Writing Madrid, Writing Identity: A Spatial Dialogue between the Seventeenth and Eighteenth Centuries 205
Jesús Pérez-Magallón
- 12 The City and the Phoenix: Earthquakes, Royal Obsequies, and Urban Rivalries in Mid-Eighteenth-Century Peru 219
José R. Jouve Martín
- 13 The Imagery of Jerusalem in the Colonial City 237
Patricia Saldarriaga

PART IV: NEO-BAROQUE APPROACHES TO IDENTITY

- 14 Elegies for a Homeland: A Baroque Chronicle, a Marxist Critique, and Conflicting Identities in Colonial Guatemala 255
W. George Lovell
- 15 Neo-Baroque Catholic Evangelism in Post-Secular Mexico 273
Kristin Norget
- 16 La Fiesta de Santo Tomás as a Technology of Culture: Memory, Carnival, and Syncretism in the Modern Guatemalan Identity 291
Anabel Quan-Haase and Kim Martin
- Index* 307