Contents

	Acknowledgments	xi
ı	Introduction: Three key principles	ı
	Overview	1
	Three key principles	3
	Conclusion	9
	Questions	9
	Notes	9
2	Sense datum theories	11
	Overview	- 11
	The Phenomenal Principle and misleading experiences	11
	Sense data and the Common Factor Principle	13
	The time lag argument	15
	Sense datum theory formalized	16
	Sense datum theory and the two hats	18
	Sense datum theory and the Representational Principle	23
	The sensory core theory	23
	Percept theory	24
	Sensory core theory, percept theory, and the two hats	27
	Metaphysical objections to mental objects	29
	Questions	30
	Notes	30
	Further reading	31
3	Adverbial theories	33
	Overview	33
	Adverbialism	36
	Adverbialism and metaphysics	37
	The many property problem	39
	The complement objection	43
	Adverbialism and the two hats	44
	Questions	47

viii Contents

	Notes	47
	Further reading	48
4	Belief acquisition theories	51
	Overview	51
	Perception as the acquisition of beliefs	52
	Belief acquisition theory and the two hats	54
	Perception without belief acquisition	56
	Perception, belief, and our conceptual capacities	59
	Acquiring new concepts	61
	Blindsight	63
	Questions	63
	Notes	63
	Further reading	64
5	Intentional theories	65
	Overview	65
	Varieties of intentionalism	66
	Theories of perceptual content	71
	How do experiences get their contents?	77
	Representationalism and the two hats	78
	Questions	82
	Notes	82
	Further reading	85
6	Disjunctive theories	87
	Overview	87
	The causal objection	89
	Epistemological disjunctivism	91
	Disjunctivism about metaphysics	91
	Disjunctivism about content	92
	Disjunctivism about phenomenology	94
	Naive realism	96
	Disjunctive theories of hallucination	98
	Disjunctivism and illusion	104
	Disjunctivism and the two hats	106
	Questions	108
	Notes	109
	Further reading	110
7	Perception and causation	113
	Overview	113
	The causal theory of perception	118
	Questions	121

		Contents	ix
	Notes		121
	Further reading		123
8	Perception and the sciences of the mind	ı	25
	Overview		125
	Theoretical paradigms and their underlying assumptions		126
	Important phenomena		128
	Perception, cognition, and the phenomenal		134
	Color vision and color realism		140
	Questions		145
	Notes		145
	Further reading		146
9	Perception and other sense modalities	1	49
	Overview		149
	Individuating the senses		149
	Touch, hearing, taste, and smell		157
	How distinct are the senses?		161
	Questions		162
	Note		163
	Further reading		163
	References		165
	Index		175