

## TABLE OF CONTENTS

<i>Preface</i>	VII
<i>List of Abbreviations</i>	XI
<i>Introduction</i>	I
<b>CHAPTER I GIANFRANCESCO PICO'S LIFE</b>	
Early Life (1469-1491)	11
Pico Emerges as a Humanist and Philosopher (1491-99)	12
The Prince of Mirandola (1499-1502)	16
Gianfrancesco's Exile (1502-1511)	18
Success and Exile Again (1511-1514)	24
The Return to Mirandola (1514-1533)	26
<b>CHAPTER II GIANFRANCESCO PICO'S GENERAL ATTITUDE TOWARD PHILOSOPHY</b>	
Giovanni Pico	32
Girolamo Savonarola	34
The Solution Worked Out in the "De Studio" (1496)	37
The First Three Books of the "Examen Vanitatis" (1520)	43
Conclusion	54
<b>CHAPTER III THE GENERAL ATTACK ON ARISTOTLE</b>	
The Historical Context of Pico's Critique	55
The Orientation of Pico's Critique	56
Humanist Criticisms of Aristotle	63
Criticism of Aristotle by his School	68
The Obscurity of Aristotle's Style	69
Criticisms of Aristotle by Other Schools	73
Criticisms of Aristotle's Dependence on Sense Experience	75
Aristotle's Own Uncertainty	82
<b>CHAPTER IV THE REJECTION OF ARISTOTELIAN "SCIENCE"</b>	
Introduction	84
The First Way	86
The Second Way	96

The Third Way	101
The Fourth Way	110
The Fifth Way	118
General Conclusion to the Chapter	122
CHAPTER V THE CRITIQUE OF ARISTOTLE'S PHYSICS	
Introduction	128
Motion	131
Time	136
Place	138
Vacuum	144
Conclusion	158
CHAPTER VI THE INFLUENCE OF THE EXAMEN VANITATIS ON LATER THOUGHT	
Introduction	160
Mario Nizolio	161
Giulio Castellani	163
Latin Translations of Sextus Empiricus	168
Giovanni Battista Bernardi	170
Paolo Beni	171
The Coimbra Commentaries	172
Filippo Fabri	174
Pierre Gassendi	175
Tommaso Campanella	178
Martin Schoock	180
Leibniz	180
APPENDICES	
Appendix A. The Works of Gianfrancesco Pico	183
List of Abbreviations Used in this Appendix	185
Introduction	187
I. The Writings of Gianfrancesco Pico	191
II. Printed Primary Sources	203
III. Manuscript Sources	217
IV. Selected Secondary Sources	227
Appendix B. A Comparison of Gianfrancesco Pico's Translation of Sextus Empiricus' Outlines of Pyrrhonism with Henri Estienne's Translation	231
Appendix C. Did Gianfrancesco Pico Influence Agrippa?	237
<i>Index</i>	243