

CONTENTS

PART I

THE ELEMENTS OF PHENOMENOLOGY

| | |
|---|----|
| FOREWORD | i |
| I. THE BEGINNINGS OF PHENOMENOLOGY – INTRODUCTORY | 1 |
| Growth of Ideas (1867–1902) | 3 |
| The Architectonic Principle | 8 |
| II. THE BIRTH OF PHENOMENOLOGY (1867–1868) | 19 |
| III. THE SAME SUBJECT CONCLUDED | 53 |
| Note 1. First, Second, Third | 53 |
| Note 2. Peirce's Division of Signs | 54 |
| Note 3. Phenomenology and Logic | 56 |

PART II

| | |
|--|-----|
| IV. PHENOMENOLOGY AND NATURE (1867–1904) | 59 |
| The Categories of Thought | 59 |
| The Categories of Nature (1867–1890) | 62 |
| First, Second, Third: The Most General Conceptions of Being (1890–1898) | 74 |
| V. PHANEROSCOPY: THE DESCRIPTION OF THE PHANERON | 77 |
| Phaneroscopy or Pure Phenomenology: Peirce and Husserl... | 77 |
| Firstness | 80 |
| The Omnipresence of I-ness and the Reality of III-ness | 83 |
| Secondness – The Category of Fact and Mutual Opposition .. | 86 |
| Thirdness – The Category of Meaning | 90 |
| Phenomenology and Order | 99 |
| APPENDIX | 103 |
| BIBLIOGRAPHY | 105 |
| INDEX | 111 |