

CONTENTS

PART ONE: INTRODUCTION	
1. In Praise of Sound	3
2. Under the Signs of Husserl and Heidegger	17
3. First Phenomenology	25
PART TWO: DESCRIPTION	
4. The Auditory Dimension	49
5. The Shapes of Sound	56
6. The Auditory Field	72
7. Timeful Sound	84
8. Auditory Horizons	108
PART THREE: THE IMAGINATIVE MODE	
9. The Polyphony of Experience	117
10. Auditory Imagination	133
11. Inner Speech	139
PART FOUR: VOICE	
12. The Center of Language	149
13. Music and Word	158
14. Silence and Word	165
15. Dramaturgical Voice	170
16. The Face, Voice, and Silence	181
Author Index	187