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**Expanding boundaries: The role of performance philosophy in the creation of philosophical tool
no paper**

Philosophy may be viewed as an intellectual activity which creates new approaches for the analysis of the world and so creation of new knowledge and understanding. These tools and paradigms by necessity have a limited shelf life, with the philosopher constantly building upon and discarding the existing in favour of previously unexplored methods of exploration. In this paper I will propose that within this process performance takes on the significant role of pushing the boundaries of how we identify these tools, by causing us to think outside of their existing primarily-linguistic-based nature in order to rethink them from a new angle or perspective. Performance philosophy, I suggest, by concentrating specifically on the nature and practice of performance within philosophical investigation, which hitherto has existed unnoticed in the background, allows us to break entirely from the linguistic focus in order to create new possibilities for tools, for investigation, for knowledge.

Bio:

Stephen is a PhD researcher in Philosophy at the University of Dundee, as well as moonlighting on occasion as a stand-up comic. His research concentrates on the role of ritual and performance in everyday activities and the role of both overt and covert performances in the communication of ideas. His primary interests are in phenomenology, hermeneutics, and their subversion. He has made appearances at Bright Club in Dundee and is inspired by Stewart Lee and Martin Heidegger. Stephen can be contacted by email at swhitehead@dundee.ac.uk

