

ME-SA, BOD.Y, Renan Martins: Let Me Die In My Footsteps

keynote performace

In “Let Me Die in My Footsteps” four dancers embody crisis as departing point in an ambiguous journey of conflict and resolution. The soundscape created by Gasper Piano, in contrast to the dancer's strenuous physicality, offers a subtle sense of nostalgia. Renan Martins de Oliveira attempts to create a pure dance piece where the vocabulary is generated from the necessity of being together, even in times of clear adversity.

Choreography: Renan Martins de Oliveira

Created with and performed by: Martina Hajdyla Lacová, Soňa Ferienčíková, Karolína Hejnová / Helena Araujo, Benjamin Pohlig and Gašper Piano

Live music: Gašper Piano

Light design: Ints Plavnieks

Costumes: Victor Perez Armero

Production: danceWATCH, ME-SA, BOD.Y and Seventyseven vzw

In collaboration with: Studio ALTA and Stanica Žilina

Supported by: Prague City Hall, Ministry of Culture Czech Republic, Ministry of Culture Slovakia, Artist's Life Foundation, ALT@RT / Studio ALTA

Bio:

Renan Martins started his education in Rio de Janeiro at Deborah Colker Movement Center at the age of 16, and one year later won a full scholarship to study at SEAD in Salzburg, Austria. In 2010 he joined P.A.R.T.S. (Performing Arts Research and Training Studios) to be part of the Research Cycle where he focused more intensively on choreography and started developing his own work. He has performed his pieces in different venues in Brazil, Austria, Slovenia, Germany, Holland, Portugal, Russia, Belgium, Croatia, France, Czech Republic and Slovakia. Along with his choreographic practice he has also been a performer for Iztok Kovac, Marysia Stoklosa, Pierre Droulers, Anne Teresa de Keersmaecker, Alexandra Waeirstall and Meg Stuart. He has been an active teacher in the last couple of years giving workshops and master classes at Signsix, DansCentrumJette, PARTS Summer School and Cie Thor Studio in Brussels, SIBA in Salzburg, Theatre de La Bastille in Paris, Codarts in Rotterdam, Munich's University of Drama, ME-SA in Prague, DOCH in Stockholm and Artesis/Conservatory of Antwerp where he has also been a jury member of the committee. Renan was a member of SeventySeven vzw for two years together with other artists such as Les Slovaks, Anton Lachky, Moya Michael, Meytal Blanaru and Peter Jasko, where his work was represented.

This year Renan joins Aerowaves as one of the top 20 promising choreographers for 2016 with the piece Let Me Die In My Footsteps.

