

**A reconstruction of a performance of philosophy in the deconstruction key, or How Derrida improvised on the same stage with Ornette Coleman**

**standard lecture**

In Paris, in July 1997, two famous men set up a joint performance: the jazz saxophonist Coleman invited philosopher Derrida to be a guest at his concert. Little is known of that night but we know that Derrida, whistled at from the audience, had to leave the stage. We may assume that the grand philosopher experienced a failure on stage, because he, as a part of a trio of saxophone, piano and the philosopher's voice, stopped thinking – he forgot to listen, he closed himself to dialogue and started relying only on his own text, which – again, we assume – he knew so well and intimately that he could recite it in the middle of the night as if he was reading out loud. In this paper, we have sought to reconstruct Derrida's attempt in the *jazz performance of philosophy*, by *deconstructing* it, building on a section from *De la grammatologie*.

**Bio:**

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