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Excruciating effects of exorcising affects, or: Default modes of performing philosophy

no paper

“Thus to take a view away from its *prime reality* or *royalty*, or to gain knowledge and lose the kingdom.” (G. Spencer-Brown, *Laws of Form*)

An unwritten law concerning the execution of philosophy is: Do not show your guts. Feelings, emotions are the big contaminator. If your argument is run by affects, this spoils your act. Truth, validity rests on rationality, logics, unbiased reason, objectivity. You might still perform with the trembling voice of engagement or agitation, but rather than counting in your favor, this might be considered rigged – a late remnant of Cartesian dualism. The presentation will address the effects this state of affairs has on the philosopher as human being. It attempts at accessing the hidden concatenation of affects (including anti-philosophical ...) that loom backstage in the philosophical field since decades. The result is open: achieving the philosophically unimaginable: to lose control – and gain the kingdom.

Bio:

Simone Mahrenholz, Ph.D, is Associate Professor at the University of Manitoba, Canada.

Her research interests include alternative modes of thinking and rationality, creativity, cognition related to the arts (including affects, emotions, trans-gressions), altered states of mind, and anti-philosophical modes and motivations.

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