

Lammin Hannah

Performance Non-philosophy—How to move Beyond Laruelle's Domination of Practice?

standard lecture

François Laruelle casts his 'non-philosophy' as a democratising posture of thinking, which places philosophy on the same plane as other regional knowings, re-grounding thought according to the radical immanence that it not only reflects but is also a performative part of. He proposes that this *ethos* of equality may be realised by conjugating non-philosophy with other techniques of creation—suggesting the possibility that a 'performance non-philosophy' could act to resist philosophical domination.

Yet, Laruelle also claims that 'art alone, or in its practice, can offer no conceptual resistance to the undertakings of philosophy', perhaps implying that in such an encounter performance *practice* would be superseded by a specifically linguistic practice of thought. This paper questions whether Laruelle's stance thus constitutes another form of domination, and explores how his non-standard apparatus would need to be mutated in order that performance could be understood to think itself immanently *through* its practice.

Bio:

Hannah Lammin recently completed her PhD in philosophy. Her thesis, *Staging Community: A Non-Philosophical Presentation of Immanent Social Experience*, uses a Laruellian framework to re-vision the discourse of community in Bataille and Nancy's thought, developing a new syntax based on a non-standard model of theatre. In her current research she is exploring the intersection between performance, media technologies, and artificial intelligence. Hannah lectures in critical theory and media at the University of Greenwich and University of the Arts London. Having originally trained in dance at LCDS, she engages in practical performance research with the collective *Studio for Electronic Theatre*.

