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Ludic Ethics in Dialogue with Care Ethics

no paper

One of the urgent consequences of the performative turn in philosophy and the philosophical turn in performance art is the need to devise a new account of ethics that would tackle the situation of the decentralized, weak and radically interrelated, yet responsible subjectivity. Our two-voice, informal dialogue will focus on the resonances and dissonances between the ludic ethics of performance (drawing on Huizinga, Winnicott and Brecht) and the ethics of care, an established ethical approach that understands humans as irreducibly interdependent beings (Gilligan, Held, Tronto).

Ethical dimensions that we want to emphasize include mainly the capacity to: 1) exist in ambivalences, 2) understand one's deeds as always localized in time and space, 3) repeat, quote and imitate, 4) avoid both Spectacle and narcissism of self-expression 4) feel joy in the precarious ludic situation, and 5) be socially subversive and transformative.

Bio:

Alice Koubová is a senior researcher at the Institute of Philosophy of the Czech Academy of Sciences and lecturer at the Academy of Performing Arts in Prague. She has published *Self-Identity and Powerlessness* (Brill), and other books and articles on performance philosophy, post-phenomenology and ethics. She also authored performances straddling the borders of philosophy and theater. She was awarded Libellus Primus Price (2008) and Otto Wichterle Award (2014).

Petr Urban is a senior researcher and chair of the Department of Contemporary Continental Philosophy at the Institute of Philosophy of the Czech Academy of Sciences in Prague. He is author and editor of four books (e.g. *How Do We Understand Others?*) and a number of articles devoted to phenomenology, sociality and ethics. He was awarded Otto Wichterle Award (2012), Paul Celan Fellowship (2013, IWM Vienna), and Fulbright Scholarship (2013/14, Graduate Center CUNY).

