

**Wet Places - Archive of the crying body  
workshop**

Crying has a very particular position within performing arts – admired “authentic” performance, melodramatic trick, or if it’s the audience crying it is proof of good performance. We find it interesting to work with the act of crying from a choreographic point of view, to remove the gestures of crying from their original context, use them as a score to activate a crying body. Working with copying crying bodies and documentation of our own crying, as a tool to deconstruct the act of crying and look at its “anatomy”, thus questioning authenticity and self-expression. Wet Places also examines the crying body within a cultural and anthropological framework. The Wet Places Archive displays live performance, audiovisual material, and at some points propose participation with voice and body- offering a departure point for a discussion about crying as artistic expression, physical/emotional state, ritual and the ethical and philosophical questions of these acts.

**Bio:**

Bodil Persson

Dramaturge within the field of Choreography and Dance and senior lecturer at Uniarts (Stockholm University of the Arts) Studies in physical theatre, Performance studies and Social Anthropology 1974-1981

I am interested in the change and development of movement-based genres and formats and the interaction of the production of meaning and affect on stage and in “daily life”. Dramaturgical work with Gothenburg Opera Dance Company and Spanish choreographer Marina Mascarell and collaborations with Swedish choreographers Birgitta Egerbladh and Örjan Andersson among others. Right now I am working with the company Cirkus Cirkör for a new production (first performance in september 2017). Since 2014 collaborating with dancer Emelie Johansson in a choreography/research project Wet Places.

Emelie Johansson

As an artist I am interested in combining practice and theory, movement and text, gesture and affect, writing and doing - both as performer and in collaborative processes.

Since 1998 working as a dancer/performer, based in Stockholm, Sweden. Performer with Marina Abramovic, Tino Sehgal, swedish artists Rasmus Ölme, Anna Koch, guest performer with The Forsythe Company among others. 2010-2016 close collaboration with Swedish/italian choreographer Cristina Caprioli/ccap. Educated in dance/theatre at Ballet Academy Stockholm, Malmö Theatre Academy and Stockholm School of Dramatic Arts. Theoretical studies in Philosophy, Human Rights and Democracy, Stockholm University.

