

Holland Oshrat I.

Discovering Bodyscapes

workshop

When observing high-rise buildings in the modern metropolis and the relationship they established with the ground it is possible to draw a line between these relationships and the common body position to the floor. This correspondence brings up the idea of the modern city as a reflection and expansion of our physical selves. Is it possible to design new cities if we learn to use our body differently, if we perceive it differently...what kind of cityscape can be designed if we change our daily relationship with the ground?

The workshop will be an outdoor group activity. It will be an opportunity to play together and look for ways to imagine the physical potential of our body as a structure and as a segment in a structural system.

Bio:

Oshrat is a scenographer and an architect. She has been working as an architect since 2004 and took part in various productions as a set designer, director and performer. Oshrat graduated with her MA in Performance and Scenography (with distinction) from Central Saint Martin's, London and since then was involved in educational activity with children and adults. Oshrat was recently appointed as the architect of The Urban Renewal Authority of the city of Lod, Israel. In her artistic research Oshrat questions social norms and cultural behaviors in urban spaces, how our body experiences its physical environment and how this interaction shapes urban spaces and the way we move in them. By doing so she hopes to find creative ways to address modern cities' deficiencies.

