

Hammoor Clare

Performing Ethics; Provocations from Prison

workshop

This hands-on session will challenge participants to investigate the development, rehearsal, and performance of ethics within the American system of mass incarceration. Drawing inspiration from the facilitation of an Intro to Applied Ethics course taught through theatre and drama with inmates in a men's maximum security prison, this session will work to integrate Foucault's notions of surveillance and reproduction with Fleetwood's delineation of 'Carceral Aesthetics' as well as artifacts and anecdotes from work inside the walls. Through interwoven exercises, games, and reflections, this workshop will integrate physical, intellectual and emotional engagement in order to foster new notions of possibility and power through the production (and performance) of philosophical ideations on the ground.

Bio:

Clare Hammoor is theatre practitioner whose work deep-dives into clowning, queerness, aesthetics, and justice. Clare develops and facilitates theatre, religious studies, and philosophy courses with incarcerated and formerly incarcerated folks in New York as a college instructor with Hudson Link and as the Artistic Director of (re)emergent theatre, a theatre company in collaboration with those emerging prison. Recent publications in *Body, Space, Technology* and *ArtsPraxis*. MA, New York University. EdD candidate, NYU. clarehammoor.com

