

Gee Emma

(Not) @Home III: Performance as ethics and ethics as performance? Exploring performance as the site of ethical immanence and emergence.

workshop

Have we yet achieved Fischer Lichte's collapse of dichotomy and thus the death of 'the autonomy of art'? What ethical genes are released from the bottle if this is the case?

I am a practice led PhD candidate at the University of Leeds, researching the role of the director in participative practice. Always participation appeared accompanied by concerns of the 'ethical'. These concerns have subsequently informed an exploration of emergent ethics within participative engagement. As a result I am exploring Fischer-Lichte's event aesthetics through participative invitation; developing projects that seek to play with (the aesthetics of) ethics via immanence and emergence.

(Not) @Home III is part of a series **(Not) @Home I** (University of Leeds, March 2016), **(Not) @Home II** (University of Kent, May 2016), **@Home** (June/July 2016), which aimed at prompting the ethical in order to realise significant participant agency/authorship, at *my* risk. **(Not) @Home III** reverses this risk and places it firmly (yet gently) with the participant.

Bio:

Emma trained as an artistic director at Dartington College of Arts & the University of East Anglia. She has 25+ years of directorial practice, largely participatory, in small-scale & regional theatre in Britain including New Perspectives Theatre Co, Yorkshire Women Theatre, Blaize, Mind The Gap, Contact Theatre, The Crucible, West Yorkshire Playhouse, Oldham Coliseum and Wakefield Theatre Royal. Most recently she was a lecturer in Performance at University Campus Oldham.

