The X. Prague Interpretation Colloquium

THE AESTHETIC ILLUSION in Literature and the Arts

April 20–22, 2015, Villa Lanna, V Sadech 1, Prague.

Program

Monday, April 20th

9:30 – 12:00

Chair: Enrico Terrone

Werner Wolf

Aesthetic Illusion: The Phenomenon, General Factors and Intracompositional Aspects of Its Production, Possible Functions

Göran Rossholm

Narrative Illusion?

14:00 – 16:00

Chair: Petr Kotatko

Lubomir Dolezel

La Comedie Humaine and the Illusion of Reality

Anders Pettersson

On Literature and Illusion

16:30 – 18:30

Chair: Jiri Koten

Josep E. Corbi

Aesthetic Illusion and the Nature of Austerlitz's Impulse
Marco Caracciolo
Reading for the Mind: Aesthetic Illusion, Fictional Characters, and the Role of Interpretation

Tuesday, April 21st
Chair: Göran Rossholm
10:00 – 12:00
Karel Thein
A Moral Life of Things: Making and Breaking of Aesthetic Illusion in Lyric Poetry
Jiri Koten
The Novel and the Aesthetic Illusion

14:00 – 16:00
Chair: Josep Corbi
David Miall
Aesthetic Illusion and the Forms of Literariness
Bohumil Fort
Aesthetic Illusion between the Prague School and Fictional Worlds Theory (With a Detour to Realist Fictional Narratives)

16:30 – 18:30
Chair: Emily T. Troscianko
Enrico Terrone
Neither Here nor There, but Now. Perception of Films and the Aesthetic Illusion
Karin Kukkonen
Nudging the Embodied Reader: Immersion, Metafiction and Predictive Processing
Wednesday, April 22nd

10:00 – 12:00

*Chair: Tomas Koblizek*

Fredrik Stjernberg

A Puzzle of Fiction and Cognitive Impenetrability

Emily T. Troscianko

Individual Illusions

14:00 – 17:00

*Chair: Marco Caracciolo*

Martin Pokorny

Justification and Empathy in Fiction

Petr Kotatko

Propositions, Images and Fictional Worlds

Tomas Koblizek

Aesthetic Illusion and the Analogy Principle