

The X. Prague Interpretation Colloquium

THE AESTHETIC ILLUSION in Literature and the Arts

April 20–22, 2015, Villa Lanna, V Sadech 1, Prague.



Program

Monday, April 20th

9:30 – 12:00

Chair: Enrico Terrone

Werner Wolf

Aesthetic Illusion: The Phenomenon, General Factors and Intracompositional Aspects
of Its Production, Possible Functions

Göran Rossholm

Narrative Illusion?

14:00 – 16:00

Chair: Petr Kotatko

Lubomir Dolezel

La Comedie Humaine and the Illusion of Reality

Anders Pettersson

On Literature and Illusion

16:30 – 18:30

Chair: Jiri Koteš

Josep E. Corbi

Aesthetic Illusion and the Nature of Austerlitz's Impulse

Marco Caracciolo

Reading for the Mind: Aesthetic Illusion, Fictional Characters, and the Role of Interpretation

Tuesday, April 21st

Chair: Göran Rossholm

10:00 – 12:00

Karel Thein

A Moral Life of Things: Making and Breaking of Aesthetic Illusion in Lyric Poetry

Jiri Koten

The Novel and the Aesthetic Illusion

14:00 – 16:00

Chair: Josep Corbi

David Miall

Aesthetic Illusion and the Forms of Literariness

Bohumil Fort

Aesthetic Illusion between the Prague School and Fictional Worlds Theory (With a Detour to Realist Fictional Narratives)

16:30 – 18:30

Chair: Emily T. Troscianko

Enrico Terrone

Neither Here nor There, but Now. Perception of Films and the Aesthetic Illusion

Karin Kukkonen

Nudging the Embodied Reader: Immersion, Metafiction and Predictive Processing

Wednesday, April 22nd

10:00 – 12:00

Chair: Tomas Koblizek

Fredrik Stjernberg

A Puzzle of Fiction and Cognitive Impenetrability

Emily T. Troscianko

Individual Illusions

14:00 – 17:00

Chair: Marco Caracciolo

Martin Pokorny

Justification and Empathy in Fiction

Petr Kotatko

Propositions, Images and Fictional Worlds

Tomas Koblizek

Aesthetic Illusion and the Analogy Principle